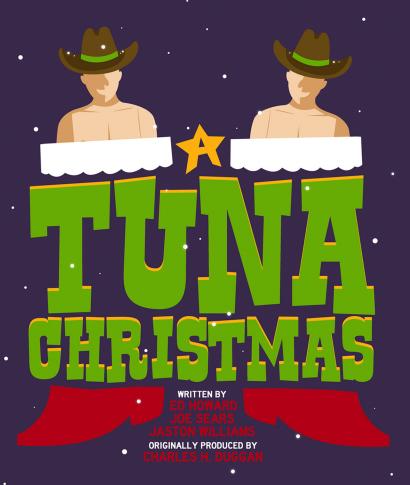
THE WHOLE BACKSTAGE THEATRE

presents



Jeaturing
John Everett Brewer
and
Will Vickers



Synopsis of Scenes

For

A Tuna Christmas

A Tuna Christmas centers on the town's annual Christmas Yard Display Contest, won 14 times in a row by Vera Carp. A mysterious "Christmas Phantom," known for vandalizing the yard displays, threatens to throw the contest into turmoil. Among the subplots are Stanley Bumiller's attempts to end his probation and leave Tuna, Bertha Bumiller's trying to hold her family together at Christmas time, and Joe Bob Lipsey's struggle to successfully mount his production of A Christmas Carol despite numerous vexations and obstacles.

The action takes place on Christmas Eve in the third smallest town in Texas - Tuna.

ACT I

Scene 1: Radio Station OKKK Scene 2: The Bumiller Home Scene 3: Didi's Used Weapons Scene 4: Aunt Pearl's Yard

ACT II

Scene 1: The Tuna High School Gymnasium Scene 2: The Tastee-Kreme

> Scene 3: Petey's Backyard Scene 4: Didi's Backyard Scene 5: Vera's Home

Scene 6: Aunt Pearl's Parlor Scene 7: Radio Station OKKK

There will be one 15 Minute Intermission between Act I and Act II

A Tuna Christmas

By Ed Howard, Joe Sears and Jaston Williams

Featuring JOHN EVERETT BREWER and WILL VICKERS

CAST OF CHARACTERS

MR. BREWER PORTRAYS:

- Thurston Wheelis A disc jockey at radio station OKKK
- Elmer Watkins The victim of a tragic flame shooter incident
- Bertha Bumiller Housewife and mother to Jody, Stanley & Charlene
- Leonard Childers Entrepreneur and radio personality on OKKK
- R.R. Snavely UFOlogist and husband to Didi
- Pearl Burras Aunt to Bertha, a riveter in Houston during World War II
- Sheriff Givens Sheriff of Tuna, Texas
- Ike Thompson- A slow-witted highway worker
- Inita Goodwin A waitress at the Tastee-Kreme
- Phoebe Burkhalter- Presumably Farley's significant other
- Joe Bob Lipsey Director of Tuna Little Theater's A Christmas Carol

MR. VICKERS PORTRAYS:

- Arles Struvie A disc jockey at radio station OKKK.
- Didi Snavely Owner of Didi's Used Weapons
- Petey Fisk Employee of the Greater Tuna Humane Society
- Jody Bumiller Youngest child of Bertha Bumiller
- Stanley Bumiller Aspiring taxidermist, fresh from reform school; twin to Charlene
- Charlene Bumiller Daughter of Bertha Bumiller and sister to Stanley and Jody
- Vera Carp Town snob and acting leader of the Smut-Snatchers of the New Order
- Dixie Deberry Controller of the Tuna Electric Company
- Helen Bedd A waitress at the Tastee-Kreme
- Farley Burkhalter A "little person" and a patron of the Tastee-Kreme
- Garland Poteet- A soda distributor and one of Inita's many boyfriends

Production Staff

Directors John Everett Brewer and Will Vickers
Mr. Vickers' and Mr. Brewer's Dressers
Tawanna Vickers, Sydney Mae Walker
Leandra Walker and Hannah Yost
Wigs and Hair Mia Oldacre
Scenic Design Will Casey, Will Vickers and John Everett Brewer
Scenic Artist Bethany Marie Kerr
Technical Director/Sound Design
Stage ManagersBrandon Kelley and Scott Hawkins
Assistant Stage Manager Tawanna Vickers
PublicistsKatherine Brewer and John Davis Rollings
Lighting Board OperatorRodger King
Lighting CrewJohnny Brewer, Rodger King, and Lew Williams
Costume Coordinators Jan Price and Tawanna Vickers
SeamstressesMary Ruth McCord, Susan Ruhlman
Jan Price, Rachel Bass and Amanda Lynch
The Build Team Wes Trammell, Brandon Kelley
Set Decoration and PropsTawanna Vickers, Jan Price
Make-up ArtistHannah Yost
Cast PhotographerSydney Mae Walker
Box Office
TubaBob Crook

Acknowledgements

Arab Musical Theatre, Connie Ables, WQSB
Wilks Tire and Battery – Shane Wilks
Kyle Steffen – Snead State Community College
The Advertiser-Gleam – Anthony Campbell
Laura Casey, Wes and Kim Ables, Kristy Kirby
The City of Guntersville

Who are the Actors behind the Characters of A Tuna Christmas



WILL VICKERS - Will is thrilled to be on the WBS stage again with the person he first shared it with about 18 years ago in The King and I, the first production after the renovation of the Whole Backstage in 2005. From that year on, he's been doing theatre. He has been performing across the country in professional productions for a decade and is excited to be back in Alabama. After moving back from NYC, he's been enjoying the past three years in Birmingham where he has been in productions of Kinky Boots, Bright Star, Shrek, Fiddler on the Roof, Newsies,

Memphis and The Roaring 20's at Red Mountain Theatre in their professional summer series! He'd like to thank his mother, sister, and Lew for all of their support. He'd love to have you follow his journey on Instagram @will.bryant77!



JOHN EVERETT BREWER - John Everett is best known for his involvement in the performing arts with the theatre State program Snead Community at College and the Whole Backstage Theatre. Some notable roles were in the Cowardly Lion in the Wizard of Oz, Snoopy in You're a Good Man, Charlie Brown, and Nathan Detroit in Guys and Dolls. A graduate of Albertville High School, John Everett performed in the nationally award winning show choir, CenterStage!. He holds a bachelor's degree in Accountancy from Auburn University and an Associate's

Degree in Communication Studies from Snead State, where he was awarded the American College Theatre Festival's Irene Ryan Award. He currently serves on the Board of Directors of the Whole Backstage Theatre in Guntersville, Alabama.

Sharing their Talents

John Everett and Will have been lifelong friends and have worked together on multiple projects together including, *The King and I* at the WBS in 2005 and *A Christmas Carol* with Snead State Theatre in 2011. They performed the original *Greater Tuna* together on a multi-city tour in 2012 in a month long slate of performances at Snead State Community College's Bevill Center, Arab High School Auditorium, the Whole Backstage Theatre's Blackbox and by invitation to the Coffee and Playhouse in Decatur, Alabama.

A Tuna Christmas, the hilarious sequel to Greater Tuna, will prove itself as well, with their comedic timing, overstated dialogue and costuming, these seasoned actors will deliver lots of laughter and unforgettable entertainment for audiences.







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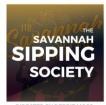




JOHN DAVIS ROLLINGS DEC. 14-16 (WINTER FUNDRAISER)



DIRECTED BY JOHNNY BREWER FEBRUARY 16-18 & 22-25 (REGULAR SEASON)



DIRECTED BY DEBBIE MOSS APRIL 12-14 & 18-21 (REGULAR SEASON)



DIRECTED BY DIANE DUBOISE JUNE 14-16 & 20-23 (REGULAR SEASON)

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