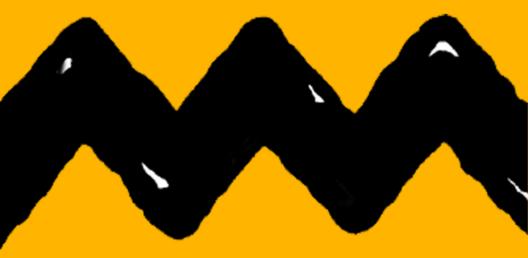
The Whole Backstage Theatre and Sonny Lewis

YOU'RE A 600D MAN, CHARLIE BROADWAY MUSICAL



DIRECTED BY JOHNNY BREWERPerformances - April 14 thru 23, 2023

Based on The Comic Strip PEANUTS by Charles M. Schulz Book, Music and Lyrics by Clark Gesner Additional Dialogue by Michael Mayer Additional Music and Lyrics by Andrew Lippa

You're a Good Man, Charlie Brown

Book, Music, and Lyrics by Clark Gesner Additional Music and Lyrics by Andrew Lippa Based on characters created by Charles M. Schulz

Cast of Characters

Charlie Brown	Denton Gillen
Snoopy	John Everett Brewer
Lucy	Ajia Jones
Sally	Savannah Reece
Linus	Brandon Kelley
Schroeder	Brody Hemphill
Pig Pen	Drew Hunter
Sherman	Matt Stanley
Peppermint Patty	Maggie Goggans
Marcie	Abbie Saint
Violet	Alli Dailey
The Little Red-Haired Girl	Sarah Austin
Frieda	Ava Krause
Lila and Linus' Blanket	Hannah Grace Yost
Snoopy's Doghouse	Joshua Hood
Woodstocks	
Ryan McNaughton, Echo Harris, Julietta Medina	
Brooks Carpenter, Hazelleigh Ogle	









The first Peanuts strip introducing Charlie Brown, Sherman and Patty October 2, 1950

Time: An Average Day in the Life of Charlie Brown

Musical Numbers

Act I

You're A Good Man, Cha	arlie BrownCharlie Brown & Company
Schroeder	Lucy
Snoopy	Snoopy
My Blanket and Me	Linus
The Kite	
The Doctor Is In	
Beethoven Day	Schroeder & Company
Book Report	Lucy, Pig Pen, Sherman
	Snoopy, Linus, Charlie Brown & Company

There will be one 15 minute Intermission between Act I and Act II

Act Two

The Red Baron	Snoopy
My New Philosophy	Sally, Schroeder
T.E.A.M. (The Baseball Game)	Charlie Brown & Company
Glee Club Rehearsal	Company
Little Known Facts	Lucy, Linus & Charlie Brown
Suppertime	Snoopy
Happiness	

You're A Good Man, Charlie Brown

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Charlie Brown, The Revised Version

The original production of *You're a Good Man, Charlie Brown* opened Off-Broadway on March 7, 1967. It was a smash hit and ran for 1,597 performances. In 1971, however, the show moved to Broadway, where it only lasted for 32 performances. The 1999 Broadway Revival of *You're a Good Man, Charlie Brown* opened on February 4, 1999. The revised script was a greatly expanded version compared to the original. Two new songs were added and the original character of Patty, who was an amalgam of all the women in Charlie Brown's life who weren't Lucy, was changed to the character of Sally, Charlie Brown's little sister. The revival of *You're a Good Man, Charlie Brown* was nominated for four 1999 Tony Awards and won two. The 1999 show ran for 150 performances.

Production Staff

Director	Johnny Brewer
Assistant Director	
Publicist/Assistant to the Director	Katherine Brewer
Assistant to the Director/Script Supervi	sorBre Ballew
Assistant to the Director/Prompter	Mallory Howe
Choreographer	Catie Wells
Stage Manager	
Assistant Stage Manager	Steven Saint
Lighting Board Operator	
Lighting Design	Johnny Brewer
Special Lighting and Lighting Coordinate	
Rehearsal Accompanists	
Sound Design and Board Operator	Chris Hemphill
Costume Coordinator	Jan Price
Costume Construction Jan Price,	Sue Bilke, Mary Ruth McCord
Susan I	Ruhlman and Kim March-Force
Lucy and Sally's Costumes	Gitta Vass
Snoopy's Costume	
Master Carpenters	•
Charlie Brown Build Crew	Lee Yarberry, Charles Ayers
Josh Hood, Wes Trammell,	
Prop Masters	
Special Effect Coordinators	
Set Design	
Stage CrewAnnabelle Pran	
Light Crew Robin Moore	e, Rodger King, Chloe Townley
-	
Sound Crew	1
Hair/Make-up	Rebecca Austin
Cast Photographer	
Box Office	Sonya Batey
Videographer	
Woodstock Backstage Manager	
Woodstock Coordinators	
Chelsea Harris, Brooke	e Hemphill and Amanda Pearce

The Creator of an American Icon: Charles Schulz

For many of us, Charles Schulz's "Peanuts" has been an integral part of our childhood. Most of us can probably name nine characters from the strip far more quickly than we could name the nine Supreme Court justices.



Born in St. Paul. Minnesota on November 26. 1922. Charles Schulz, with encouragement from his father and mother, enrolled in a correspondence course cartooning at what is now the Art Instruction Schools. Inc.. Minneapolis. He became one of America's most endearing artists whose characters are recognized and empathized with all over the world.

Schulz's first big break came in 1947 when he sold a cartoon feature called "Li'l Folks" to the St. Paul Pioneer Press. This strip

featured Charlie Brown and Shermy and would soon become the focus of Mr. Schulz's career. The name L'il Folks was short-lived, however. After signing with United Feature Syndicate in 1950 and due to legal issues involving the name "L'il Folks", Mr. Schulz's strip was renamed "Peanuts" to his unhappiness.







On October 2 of that year, "Peanuts" debuted in seven newspapers. Today his comic strip appears in over 2,600 papers worldwide, timeless icons for the enjoyment of young and old alike.

Schulz passed away at age 77 on February 12, 2000. His last comic strip, appearing in the February 13 Sunday editions, just a few



hours after his death, showed Snoopy at his typewriter and other Peanuts regulars along with a "Dear Friends" letter thanking his readers their for support. In a television interview on December 29, 1999 discussing his retirement, Schulz was brought to tears when he read his farewell

letter. In part, it reads: "I have been grateful over the years for the loyalty of our editors and the wonderful support and love expressed to me by fans of the comic strip," Schulz wrote. "Charlie Brown, Snoopy, Linus, Lucy ... how can I ever forget them..."

As with every comic strip he created, the letter ended with his signature.



Schulz, unlike many cartoonists, drew every comic strip without the assistance of an art staff. contribution His popular culture and the art of America will be remembered for generations come. to How can we ever forget Thank you for him? being a part of our childhoods. "You Are a **GREAT One, Charles** Schulz,"







































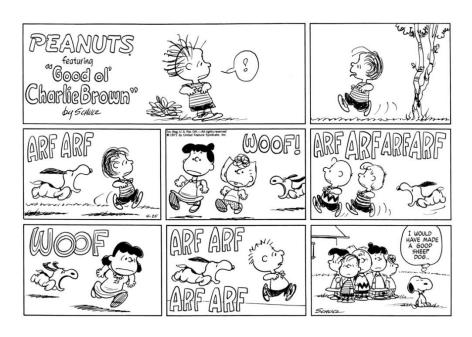












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Denton talks with Johnny Brewer about the Black Tie Series of concerts.

Check out the WBS Podcast series "Whole Backstage Live!" hosted by Denton Gillen.

Acknowledgments

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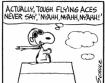
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Directed by Diane Duboise June 16 through June 25, 2023

