

The Whole Backstage Theatre
and Sonny Lewis present

CRIMES of the HEART

By: Beth Henley

Directed by: Debbie Moss

Assistant Director: Joshua Barksdale

February 12-21, 2021



PLEASE NOTE

- Video and/or audio recording of this performance by any means whatsoever is strictly prohibited!
- Please, NO FLASH photography.
- Please turn off or silence all cell phones and devices during the performance.
- Due to COVID-19, there will **not** be a meet and greet with the cast following the performance.

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Robin Moore
Dot Moore (1933-2013)
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Cast List

Babe.....	Liz Lincks
Meg.....	Kennedy Pickard
Lenny.....	April Russell
Chick.....	Hannah Grace Yost
Doc.....	Tony Wildsong
Barnette.....	Noah Logan

Production Staff

Director.....	Debbie Moss
Assistant Director.....	Joshua Barksdale
Stage Manager.....	Julie Oliver
Stage Crew.....	Anna Marie D'Angelo, Wendy Zahn
.....	Kevin Russell, Allison Trammel
.....	Wes Trammel, Bill Moss
Sound.....	Butch Starnes, Don Moser
Lights.....	Robin Moore, Rodger King
Lighting Board Operator.....	Chloe Townley
Set Design.....	Wesley H. Rorex, Debbie Moss
Set Construction.....	Bob Copeland, Bill Moss
.....	Deon Smith, Pat Fogerty, Jim Anders
.....	Matthew Barksdale, Cast & Crew
Costumers.....	Kim March-Force, Sue Bilke
Cast Photographer.....	Monica Martin
Program and Publicity.....	John Davis Rollings
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A letter from the Director

Welcome to The Whole Backstage! All of us have been so ready to get back to live theatre, and hopefully you are as excited as we are. Thank you all for your continued support during the past year, when we were so uncertain about our season.

Working with a small cast made it possible to proceed with care and smart practices during these trying times. The dedication of construction crew, production crew and cast to see this show produced was of single mind. I thank you so much.

I cannot express my appreciation and love enough to my Assistant Director, Josh, whose artistic talents combined with his knowledge of technology were invaluable to me. He was literally my right hand. He is a multit talented artist that I was so lucky to have working with me.

I am thrilled to have directed this talented young cast in some very challenging and complicated roles. They have risen to the challenge of portraying characters that are all too real, as real as the girls next door.

This tragic comedy will make you laugh and make you cry as it takes us back to a different time....1974, Hazelhurst, Mississippi.

A handwritten signature in dark ink, reading "Debbie Moss". The signature is written in a cursive, flowing style with a large, stylized 'D' and 'M'.

Meet the Directors

Debbie Moss - Director



A WBS veteran you may know more for her on stage roles in comedies musicals and dramas, but along the way directed several Children's Theatre productions including "Babes in Toyland" and "The Lion, The Witch, and The Wardrobe". She serves on the WBS Board of Directors, where she has served as President three times, currently Past President and Treasurer.

My directoral debut was at the encouragement of Dot Moore, who had wanted the play Babes In Toyland to be done at the WBS. I did feel her presence as I took on this production and knew I could accomplish my goal of making it like a class, with discussions with the cast, which they so embraced.

Directing this Pulitzer Prize winning play, with this talented group, has been a journey of growth and learning experience for all. The understanding this cast has of their characters is key to their portrayal of these complicated roles.

Thank you, Josh for your artistic genius & constant presence and support. And my talented and beautiful cast, for bringing these intriguing characters to life. I love you all.

Joshua Barksdale - Assistant Director



Joshua is from Cullman with roots in New Mexico and resides in Guntersville. Some favorite shows he's been in are Godspell, Annie, Wizard of Oz and Chicago. He spends his free time painting, cooking and singing in the shower too much. He says, "I'm not only thankful to have been able to work with such talented people but thankful to put on a show during these unknown times. I hope this show creates an escape from the world's hardships. Thank you Debbie for being there for me and giving me artistic freedom. Thank you Jules, Wesley, Bob, JD, the cast and crew! Thank you for the support from my Dad and Kristina Rogers. You are all dear to my heart."

A Special Thanks To:

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Cast Biographies

Liz Lincks - Babe



Liz Lincks is from Huntsville, but has fallen in love with the people of Guntersville and The Whole Backstage! Liz has done local theatre in Huntsville for years some shows being Cinderella, Aladdin, Rapunzel, The Little Mermaid, and Matilda. Godspell was the first show Liz was a part of at The Whole Backstage and ever since then, she has been hooked! She wants to thank her amazing director and assistant director for giving her this opportunity and for being so supportive! Liz is so excited for this amazing show and for everyone to see it!!

Kennedy Pickard - Meg



Kennedy is a Guntersville native, having participated in many shows at The Whole Backstage Theater, this is her first role since moving back from Tuscaloosa! Previously she's choreographed last Spring's production of "Godspell", and will be playing "Sam" in "Love in the Country" this Spring! Kennedy is excited to bring "Meg" to life, and wishes you a safe and entertaining experience!

April Russell - Lenny



April Russell is excited to be on The Whole Backstage stage again. Following her role as Dotty Otley/Mrs. Clacket in Noises Off, she was eager to audition for Lenny in Crimes of the Hearth, another of her bucket list roles. She would like to thank Debbie and Josh for the opportunity to take the stage with such a talented, loving, and uplifting group of people- old friends and new. April is very appreciative of her husband, Kevin, and daughter, Addy, for their unconditional love and support. She would also like to give a very heartfelt thank you to her Mom (Becky) and “DaddyB” (Baker) for believing in her dreams.

Hannah Grace Yost - Chick



Hannah is the proud “stay-at-home” mother of John-Carson and a theatre veteran. She started dancing at age 3 and has been performing at The Whole Backstage Theatre since 2003. Her notable roles include The Ghost of Christmas Past in A Christmas Carol at Snead State Community College and most recently, Belinda in Noises Off, she has also appeared in many other shows including, Lovin’ the Sixties, Babes in Toyland, The Sound of Music, Will Rogers Follies, Big River, The Wizard of OZ, Camelot, and Legally Blonde. She attended Snead State Community College, where she was on the Dance Team for two years.

Tony Wildfong - Doc



Tony Wildfong is a speech-language pathologist working at Marshall Medical North and Medical Centers Home Care. He has been involved with the Whole Backstage since 2004 performing in “Brighton Beach Memoirs.” After graduate school, he returned to the WBS in 2019 for “You Can’t Take It with You,” “Noises Off” as stage manager, and “The Best Christmas Pageant Ever.” His last performance was ensemble cast in “Godspell” in February 2020. Tony resides in Arab.

Noah Logan - Barnette



Noah Logan is beyond excited to be making his return to The Whole Backstage Theatre! As a student at Albertville Middle School and Albertville High School, Noah was routinely involved with the theatre during shows such as The Lion, The Witch and The Wardrobe, Meet me in St. Louis, The Skin of Our Teeth and Once on this Island. After graduating in 2012, he moved to Mobile, Alabama and attended the University of South Alabama where he studied both Political Science and Print Journalism as a student of the Honors Program. He moved back to the area in February of 2020. Crimes of the Heart is Noah’s first show at The Whole Backstage since high school but he is looking forward to becoming a regular performer once again!

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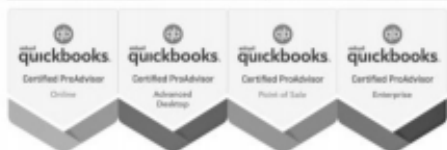
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Although 2020 was a very challenging year, The Whole Backstage Theatre has been extremely busy. As we work together to maintain and preserve the historic “Old Rock School” that we call home, we are blessed to have such wonderful & dedicated supporting members.

- Sonny Lewis: 2020-2021 Season Sponsor
- Roto Rooter of NE Alabama (Alan Glenn): Clearing the stubborn obstruction between the Production Hallway Bathrooms.
- Thomas Plumbing: Production Hallway Bathrooms, Fixture Rebuild
- Marshall County Leadership Challenge: Left Courtyard, Outdoor Stage & Landscaping
- Guntersville City (Wendy Walker): Left Courtyard, Plants & Landscaping
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- Guntersville City: Projector for movies & other stage uses
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- State of Al, Bill & Debbie Moss, Jeff & Jennifer Baker: Lobby, Production & Legacy Hallways Floor Renovations.
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- Jeff McLaughlin: Administrative Services
- Bob Crook: Administrative Services

On behalf of the WBS, we can't thank you enough for your generous contributions. As our community theatre moves forward with its goals and mission, these gifts are truly invaluable and allows the vision of the late, great Dot Moore to continue.

Thank you,

WBS Board of Directors



This institution is an equal opportunity provider



The Old Rock School - Home of the WBS



Directed by:

Diane DuBoise

Wesley H. Rorex &

John Davis Rollings

Auditions: March 11,12,13

Performances: June 11-20