

No. 6

“My Blanket and Me”

(Linus with Sally, Lucy, C. Brown, Schroeder & Snoopy)

Cue: LINUS: ... smooth talking and some fast action.

Freely (♩ = ½) LINUS

Got you back a - gain.

Cl. *mp* gently swing [silent]

[9]
A tempo (♩ = 128)

De - light - ful.

Cl., Va. [silent] Cl., Va., Pno.

Triangle
Crotale or Bells

lightly swung

[LINUS] *legato* [17]

La de da de la la la la — la de da de da

8va

sfz
Pno., Cym.

Tutti
f

pizz
acoustic Bs.
8vb

la la la de da.

LINUS: Sucking your thumb without a blanket
is like eating a cone without ice cream!

8va

Cl., Pno.
(open H-H roll)

Tutti

[dialogue]

p

f

My blan - ket and me.

easy

8va
8va Pno., Cl., Va.
Bells

Cl., Va., Pno.

sub.p

pochissimo accel.

(+H-H roll - not too big)

waterfall

(LINUS dances offstage with the blanket as SALLY, LUCY,
SCHROEDER, CHARLIE BROWN & SNOOPY enter.)

Cl., Va. Pno.

mp

Pno.
Cl., Va.

(+Tri. roll)

(Bs. tacet)

+Bs pizz.

Bs. arco

SD

[31] Tango

Cl., Va., Pno.

LUCY: Guys, guys, come here! You gotta see this! (LINUS *tangos onstage with the blanket.*)

f

Drs. + *etc. sim.*

(+Floor T-T)

Cue to continue:

LUCY: ... with their blankets.

LINUS: Whaddy mean?

LINUS

(LINUS/SALLY/LUCY - dialogue.)

Cl., Pno., Cym.

Voice

It's a

[40]

mp

Pno.

Va.

Bs. pizz.

H-H

Drs. time

+ *etc. sim.*

co - zy sanc - tu - ar - y But it's far from nec - es - sar - y 'Cause I'm

just as self - re - li - ant as be - fore. As a

Cl.

sim - ple dem - on - stra - tion Of my in - de - pend - ent sta - tion I will

44

go a - way and leave it on the floor. Yes, I'll

46

[48]

walk a - way and leave it Though I know you won't be - lieve it, I'll just

Va., Cl., Pno.

mp

walk a - way and leave it on the floor. La la

[LINUS]

la la la la la la la la. La la

52

la la la la la la la la. Yes, I'll walk a -

54

(Va. to Vn.)

Pno. *ritard*

(Independence is too much for Linus, he screams:)

(LINUS runs to the blanket.)

way and leave it on the... "Aarrgggha!"

57

+Bs.

delicato

R.H. Pno. *solo gliss.*

sfz

LINUS: (grabs the blanket and clutches it to him): Don't ever let me do that again.

LUCY: You're a hopeless case, Linus...
(ALL except LINUS exit.)

LINUS: (calling after them): I thought I could do it... I actually thought I could do it...

Slowly

8va

The Blanket Ballet

sp s.Str. trem., Tri. roll

62

Cl solo

(LINUS shows his eyes and imagines a world where he and his blanket could stay together in peace. The blanket magically rises and joins him in the dance. The whole gang, even SNOOPY, eventually enter his fantasy with their own blankets, and join in the dance.)

(8va)

Fl., Vn., Pno.

loco

mp

Vn. solo

Tri.

Sandpaper Blocks

[72] secco, in four

Fl., Vn., Pno.

mf

Tri. solo

Slide Whistle "rip"

[80]

Fl.

Vn.

Siren Whistle

+Alto 8va

[89]

Pno. (+S.D. roll)

+Vn.

Tutti f

Drs., Bs. pizz.

(Cym.)

+Bs., Drs. time

CBR - Piano Conductor

*[Rehearsal piano knock W.B. rhythm on wood piano frame if no drums are present.]

Tutti

91

• Wood Block

B.D.

Drs. time

[97]

Cl., Pno.

8^{va} Vn. swing feel

[Reh. piano play cue if no drums are present.]

95

Drs. solo hits

Pno., Bs., Drs. time

99

Cl.

sub.p

Bs., Drs.

Vn., Pno.

sf

sf

sf

(SALLY enters.)

[102] Steady and plodding

(SCHROEDER enters.)

Vn.

Cl.

mp

cresc. poco a poco

Bs., Pno., Drs. strict four

(Splash Cym.)

(Splash Cym.)

(C. BROWN enters.)

Building, swing eighths

(LUCY enters.)

+Cl.

(L.H. Pno. ad lib. thru bar 111.)

106

(Splash

Bs., Drs. time

[112] Wild Blankets [tempo primo]

(SNOOPY enters.)

110

+Vn.

Tutti *f*

114

8va

(+H-H) *mp* *f*

118

+Vn. +Cl. *ritard* +Vn. +Cl. *8va Vn.*

Various Cyms. B.D. & Foot H-H (choke H-H)

[120] *Pno., Cl.*

Slower, swing it out!

121

(b)

[124] straight eighths, tempo primo

Vn., 8va Cl. *sub. mp* *cresc.* Cl.

Pno., Drs. double-time feel

127

130

Vn., Cl.

Pno., Drs.

Bs.

[134] A Ha!

Pno. solo

Bs., Drs.

Foot H-H

[140] LINUS

+Cl.

ff

Cl., Pno.

Va. *sub.p*

Bs., Drs. w/brushes

It's fool - ish, I know it.

LUCY

I'll try to out-grow it. But mean - while, (Cym.) It's my blan - ket... And

rit.

(SNOOPY & LUCY exit.)

(SALLY exits.)

(C. BROWN exits.)

SALLY

C. BROWN

SCHROEDER

me. And me. And me. And

s. soft Celeste, Tri

rall.

146

(SCHROEDER exits.)

LINUS

me. And me.

8va

Pno solo

Va pizz.

molto rit.

a tempo

Bs., Pno.

Applause - segue

149

No. 6a

After Blanket

(Orchestra)

Cue: (Applause - segue from No. 6 "My Blanket and Me.")

Cl., Va
Pno., Drs

mf

Pno.,
acoustic Bs.

molto rit.