

Piano Conductor
Piano

Smoke on the Mountain

by J. Preston Martinez

Arrangements: Mike Craver and Mark Hardwick

09 - I'll Never Die (I'll Just Change My Address)

CUE:

DENISE. It's my turn!

PASTOR OGLETHORPE. Oh!

(GO)

Moderato ♩ = 100

Denise

Don't shed an - y tears when I am

Piano

1 2 3 4

gone. Death holds no fears when this life is

5 6 7 8

done. The Bi - ble tells of that bless - ed

9 10 11 12

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rest. No, I'll ne - ver die.

I'll just change my ad - dress. This fleet - ing

life will soon be o'er. No grief, no

strife on Hea - ven's bright shore. No sick-ness, no

13 14 15 16 17 18 19 20 21 22 23 24 25 26

L.H. L.H. L.H. L.H.

Red. Red. Red. Red.

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musical score for measures 27-30. The vocal line (treble clef) has lyrics: "pain, and no more dis - tress. No, I'll ne - ver". The piano accompaniment (grand staff) includes a "L.H." (Left Hand) marking at measure 30. Measure numbers 27, 28, 29, and 30 are indicated at the bottom.

musical score for measures 31-33. The vocal line (treble clef) has lyrics: "die I'll just change my ad - dress.". The piano accompaniment (grand staff) includes a "Ped." (Pedal) marking at measure 33. Measure numbers 31, 32, and 33 are indicated at the bottom.

DENISE. My brother Dennis and I are twins. I'm the oldest by 4 minutes. (*Dialogue/Scene continues*)

musical score for measures 34-36. The piano accompaniment (grand staff) includes an "8va" (octave) marking at measure 34 and a "Ped." (Pedal) marking at measure 36. Measure numbers 34, 35, and 36 are indicated at the bottom.

musical score for measures 38-40. The piano accompaniment (grand staff) includes a "L.H." (Left Hand) marking at measure 38 and a "Ped." (Pedal) marking at measure 40. Measure numbers 38, 39, and 40 are indicated at the bottom.

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Handwritten musical score for measures 42-44. The score is written for a piano (L.H.) and a vocal line (indicated by a treble clef and a key signature of one sharp). The piano part features a series of chords and a melodic line in the right hand. The vocal line is mostly rests, with a few notes in measure 44. A handwritten "L.H." is present above the piano part in measure 42. A handwritten "43rd" is written below the piano part in measure 44.

Handwritten musical score for measures 46-50. The score is written for a piano (L.H.) and a vocal line (indicated by a treble clef and a key signature of one sharp). The piano part features a series of chords and a melodic line in the right hand. The vocal line is mostly rests, with a few notes in measure 49. A handwritten "L.H." is present above the piano part in measure 46. A handwritten "49th" is written below the piano part in measure 49. A handwritten "L.H." is present above the piano part in measure 50.