

**THE WHOLE BACKSTAGE THEATRE
& SONNY LEWIS PRESENT**

LITTLE SHOP — OF — HORRORS

**BOOK & LYRICS BY
HOWARD ASHMAN
MUSIC BY
ALAN MENKEN**

**DIRECTED BY
WESLEY H ROREX**



**OCTOBER 22, 23, 28, 29, 30 @ 7:00 PM
OCTOBER 24 & 31 @ 2:00 PM 2021**



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PLEASE NOTE

- ⇒ Video and/or audio recording of this performance by any means whatsoever is strictly prohibited!
- ⇒ Please, ***NO flash*** photography.
- ⇒ Please turn off or silence cell phones and devices during the performance.
- ⇒ A meet and greet with the cast will immediately follow each performance in the theatre lobby.

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Lifetime Members

Robin Moore

Dot Moore (1933-2013)

John Duff (1922-2003)

CAST LIST

Seymour Krelborn.....Denton Gillen
Audrey.....Ashleigh Harris
Mr. Mushnik.....Thomas Breland
Audrey II.....Dana Bailey Jacobs
Audrey II Puppeteer.....Dax Stapler, Kevin Russell
.....John Everett Brewer
Orin Scrivello DDS.....Tony Wildfong
Crystal.....Ty Evans
Chiffon.....Kate Griffith
Ronnelle.....Aniah Havis
Skid Row Soloist.....Gina Dendy Smith
Customer.....Nathan Wilson
WSKID Radio.....Brandon Kelley
Bernstein.....Caleb Godfrey
Mrs. Luce.....Avareeh Hallmark
Skip Snip.....Brandon Kelley
Mrs. Martin.....AnnaMarie D'Angelo
Skid Row Winos/Ensemble.....Hannah Yost, Emma Hinote
.....Morgan Parker, April Russell, Kevin Russell

ACKNOWLEDGEMENTS

Sign Makers in Guntersville
The Sand Mountain Reporter
The Advertiser Gleam
The Arab Tribune

PRODUCTION STAFF

Director.....	Wesley H. Rorex
Music Director.....	Karen Fancher
Choreographer.....	Kennedy Pickard
Stage Manager.....	Butch Starnes
Stage Crew.....	Casey Harris, Julie Oliver
.....	Drew Hunter, Alli Fisher
Sound Board Operator.....	John Davis Rollings, Karen Fancher
Lighting Design.....	Robin Moore
Lighting Board Operator.....	Chloe Townley
Set Design.....	Wesley H. Rorex
Costumers.....	Sue Bilke and Jan Price
Publicity.....	John Davis Rollings
Cast Headshots.....	Marc Munoz
Master Carpenter.....	Bob Copeland
Set Construction.....	Reagan Boggus, Butch Starnes, Cast & Crew
Plant Construction.....	Dr. Tim Nichols, Cole Nichols
.....	Kate Griffith, Sue Bilke
.....	Johnny Brewer, John Everett Brewer
Poster/Program Cover Design.....	Wesley H. Rorex
Program Design.....	John Davis Rollings
Banner Design.....	John Davis Rollings
Box Office.....	Sonya Batey



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www.handhprinting.com

ACT I

Prologue (<i>Little Shop of Horrors</i>).....	Chiffon, Crystal, Ronnette
<i>Skid Row (Downtown)</i>	Company
<i>Da-Doo</i>	Chiffon, Crystal, Ronnette, Seymour
<i>Grow for Me</i>	Seymour
<i>WSKID Radio</i>	DJ, Seymour
<i>Ya Never Know</i>	Mushnik, Chiffon
.....	Crystal, Ronnette, Seymour
<i>Somewhere That's Green</i>	Audrey
<i>Closed for Renovations</i>	Seymour, Audrey, Mushnik
<i>Dentist</i>	Orin, Chiffon, Crystal, Ronnette
<i>Mushnik and Son</i>	Mushnik, Seymour
<i>Sudden Changes</i>	Seymour
<i>Feed Me (Git it)</i>	Audrey II, Seymour
<i>Now (It's Just the Gas)</i>	Orin, Seymour
<i>Coda (Act I Finale)</i>	Chiffon, Crystal
.....	Ronnette, Audrey II

15 MINUTE INTERMISSION

ACT 2

<i>Call Back in the Morning</i>	Seymour, Audrey
<i>Suddenly Seymour</i>	Seymour, Audrey
.....	Chiffon, Crystal, Ronnette
<i>Suppertime</i>	Audrey II, Seymour, Mushnik
<i>The Meek Shall Inherit</i>	Company
<i>Sominex/Suppertime II</i>	Audrey, Audrey II
<i>Somewhere That's Green (Reprise)</i>	Audrey, Seymour
<i>Finale Ultimo (Don't Feed the Plants)</i>	Company

Please Drive Safely
as you return to your homes & families

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*If our Patrons would like to update
how their names are listed in our
program, please contact the WBS
office at 256-582-7469*

Become a Patron Today!

We are very grateful to our generous Patron members and to all of you who support ***The Whole Backstage.***

Please consider joining us today

Membership Benefits Include:

- Access to diverse and professional productions
- Early Bird Discounts! — Become a Patron now and save money
- Early Online Ticket Purchase — Reserve your tickets for every show two weeks before General Admission ticket sales begins
 - Recognition in all Season Production Programs
 - Being a WBS Patron is tax deductible
- Different Levels of Sponsorship allow a Patron to give individual tickets for any performance to a friend, client, or employee
- When applicable, Patrons are celebrated and invited to special receptions for our regular season productions



The Whole Backstage Theatre is excited to announce the installation of iWave-V in our HVAC system to reduce bacteria and viruses in the common air space. As air flows past the iWave-V, positive and negative ions actively clean the supply air before it is returned as highly filtered breathable air. It is our goal to provide a safe and inviting atmosphere for our patrons and volunteers.

Thanks to Davis Heating and Cooling for all their generous cooperation on this install.

This installation was made possible by the Alabama State Council on the Arts through the Alabama Arts Recovery Program.

THE WHOLE BACKSTAGE THEATRE

2021 - 2022 *Season OF Shows*



Directed by Wesley H. Rorex
October 22-31, 2021



Directed by Rich Resler
February 11-20, 2022



Directed by Diane DuBoise,
Christopher K. Carter
& Will Casey
April 1-10, 2022



Directed by Johnny Brewer
June 17-26, 2022

*We can't wait to see
you at the theatre!*

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UPCOMING AUDITIONS

Dearly Departed

A Comedy by David Bottrell and Jessie Jones

Directed by Rich Resler

Auditions

November 18th & 19th at 6:30pm

November 20th at 10:00am

November 21st at 1:30pm

SISTER ACT

Directed by Diane DuBoise

Christopher K. Carter & Will Casey

Auditions

November 28th at 2:00pm

November 29th at 6:30pm

November 30th at 6:30pm

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The WBS Board of Directors would like to thank
John & Bethann Ziebarth for their donation of wine
for the opening night patron receptions
for each regular season show!

The WBS Board of Directors
would like to thank Brian Walker
and Discount Building Supply for
their donation of supplies towards
the renovation of our cast
dressing rooms!



The WBS Board of Directors would like to thank
Tammy Parsley for her donation of supplies and labor
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The Old Rock School - Home of the WBS



Directed by John Davis Rollings
Assistant Director/Choreographer: Kennedy Pickard
Performances: November 12-14, 2021

