

INTO THE WOODS

Book by: James Lapine
Music and Lyrics by: Stephen Sondheim

Synopsis: James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are both enchanting and touching.

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

One of Sondheim's most popular works

History of Show: Opened on Broadway November 5, 1987, and closed on September 3, 1989 after 765 shows. It was nominated for 19 Tony Awards in 1988 and won 5 Tony's including: Best Original Score, Original Musical Score, Leading Actress of a Musical (Joanna Gleason) Book of a Musical, Best Book of a Musical, The WBS performed this in July 1997 as the 25th Anniversary.

Rating/ Questionable Content and Warnings: PG 13

Casting Requirements: Medium Cast 11-20 (some roles can be double cast if needed, however, I do NOT plan on double casting any of the roles)

Character Breakdown:

Narrator

An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience.

Gender: Male

Vocal range top: E4

Vocal range bottom: G2

Cinderella

A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

Gender: Female

Age: 20 to 30

Vocal range top: G5

Vocal range bottom: G3

Jack

The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

Gender: Male

Age: 20 to 30

Vocal range top: G4

Vocal range bottom: B2

Jack's Mother

Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

Gender: Female

Age: 50 to 65

Vocal range top: Gb5

Vocal range bottom: Bb3

The Baker

A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

Gender: Male

Age: 35 to 45

Vocal range top: G4

Vocal range bottom: Ab2

The Baker's Wife

Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors.

Gender: Female

Age: 35 to 45

Vocal range top: G5

Vocal range bottom: F3

Cinderella's Stepmother

The mean-spirited, demanding stepmother of Cinderella.

Gender: Female

Age: 40 to 50

Vocal range top: F#5

Vocal range bottom: A3

Florinda And Lucinda

Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella.

Gender: Female

Age: 25 to 35
Vocal range top: Ab5
Vocal range bottom: C4

Little Red Ridinghood

A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.
Gender: Female
Age: 15 to 20
Vocal range top: F5
Vocal range bottom: Bb3

The Witch

Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.
Gender: Female
Age: 45 to 55
Vocal range top: G5
Vocal range bottom: F3

Cinderella's Mother

Deceased with her soul guarding and aiding her daughter from a tree.
Gender: Female
Age: 40 to 55
Vocal range top: F4
Vocal range bottom: E4

Mysterious Man

A mischievous vagrant and nosy meddler. He is a good-natured protector and observer.
Gender: Male
Age: 50 to 65
Vocal range top: Eb4
Vocal range bottom: G2

Wolf

Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.
Gender: Male
Age: 30 to 35
Vocal range top: Gb4
Vocal range bottom: Bb2

Rapunzel

A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.
Gender: Female

Age: 20 to 30

Vocal range top: A5

Vocal range bottom: B3

Cinderella's Prince

Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing.

Gender: Male

Age: 30 to 40

Vocal range top: F4

Vocal range bottom: B2

Rapunzel's Prince

Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exiting endeavor.

Gender: Male

Age: 30 to 40

Vocal range top: E4

Vocal range bottom: C#3

Giant

Voiceover. The Giant's wife is an angry and vengeful 'monster.' She is seeking restitution for her loss.

Gender: Female

Age: 40 to 60