

Sunday	Monday	Tuesday	Wed	Thursday	Friday	Saturday
<h1>Guys and Dolls</h1> <h2>May 2022 UPDATED 5-1-2022</h2>					<p>This will always be a <b>Tentative Rehearsal Schedule!</b> Be Flexible and Positive!</p>	
<p><b>This Calendar is Subject to Change</b> ANY UPDATES WILL BE INDICATED IN A COLOR CHANGE</p>		<p>Johnny Brewer- <a href="mailto:guysanddolls@bellsouth.net">guysanddolls@bellsouth.net</a> Stephanie Braly-Beutjer – Choreographer – 256.348.5030 Dana Thomas – Assistant Director – 256.505.9710 Wendy Zahn – Stage Manager <a href="http://www.wholebackstage.com">www.wholebackstage.com</a> <b>Check the Online Calendar and Your e-mail regularly!</b></p>				
1	2 S	3	4	5	6	7 S
<p><b>CHOREOGRAPHY</b> <b>Stephanie's Choice</b> 2:00</p> <p>ALL SCENES with Sky, Sarah, Arvide and the General <b>BLACKBOX</b> 2:00</p>	<p><b>CHOREOGRAPHY</b> <b>MINK, BUSHEL</b> <b>CRAPSHOOTERS</b> 6:30 MAINSTAGE</p> <p>ALL SCENES with Nathan, Adelaide, Sky and Sarah <b>BLACKBOX</b> 6:30</p>	<p>Guys Chorus, Dolls Chorus, Mission Band Sit Down, You're Rocking the Boat <b>BLOCKING &amp; SINGING</b> 6:30</p>		<p>Luck Be A Lady <b>BLOCKING</b> 6:30</p>		<p>Workday <b>9:00 to 12:30</b></p> <p><b>CHOREOGRAPHY</b> <b>HAVANA</b> <b>BLACKBOX</b> <b>11:00 AM</b></p>
8	9	10	11	12K	13	14
<p><b>AUDITION</b> for 3 Singing <b>PART</b> in <b>FUGUE</b> for Tin Horns 1:00</p> <p>Runyonland Run-Thru &amp; Luck Be a Lady 2:00</p>	<p><b>FUGUE</b> for Tin Horns 6:30</p> <p>Sit Down You're Rocking The Boat 7:00 6:30</p>	<p>BLOCK Oldest Establishment ALL Gamblers 6:30</p>		<p>ACT I RUN of All <b>BLOCKED</b> and <b>DANCE SCENES</b> from the Beginning of the Show Everyone 6:30</p>		<p><b>KAPA REVUE</b></p>
15K	16K	17	18	19ns	20	21S
<p><b>KAPA REVUE</b> This rehearsal will be at the KAPA STUDIO</p> <p><b>DANCE</b> <b>BUSHEL</b> and <b>MINK</b> at 2:00</p> <p><b>CRAPSHOOTERS</b> at 3:15</p> <p><del>ACT II</del> <del>RUN of All <b>BLOCKED</b> and <b>DANCE SCENES</b></del> 2:00</p> <p><b>ONE MONTH UNTIL WE OPEN</b></p>	<p><b>PUT STAGE BACK TOGETHER</b> at 6:00</p> <p><b>Song</b> Guy and Dolls Mitchell and Thomas with Karen at 6:00</p> <p><b>ACT II</b> <b>RUN</b> of All <b>BLOCKED</b> and <b>DANCE SCENES</b> 6:30</p> <p><del>Dolls Chorus Songs and Dances</del> 6:00</p> <p><del>Clean Up/Act I</del> <b>Everybody</b> 7:00</p>	<p>Men's Chorus Songs and Dances <b>6:00</b></p> <p><b>HOMETOWN PHOTOS</b> for Newspaper Wear solid color shirt of blouse, Guys where a shirt with a collar <b>6:30</b></p> <p>Act II/Clean Up Everybody <b>7:00</b></p>		<p>Act I/Clean Up <b>6:30</b></p>		<p>Super Saturday Rehearsal <b>10:00 to 4:00</b> <b>EVERYONE is NEEDED</b></p>

# Guys and Dolls

This will always be a  
**Tentative Rehearsal  
Schedule!**

## May 2022 (Continued)

22 KS Act II <del>OFF BOOK</del> 2:00	23 ns K Act I <del>OFF BOOK</del> 6:30	24 ns K Act II 6:30	25	26 ns Act I 6:30	27 ns	28 ns
29 K Act II OFF BOOK 2:00	30 ns K Act I OFF BOOK 6:30	31 ns K Act II 6:30				

# Guys and Dolls

## June 2022 (Tentative Schedule!)

			1	2K Full Run 6:30	3K	4 K ns
5K S Full Run 2:00	6K Dance Clean-up 6:00	7K Act I 6:30	8	9K Act II 6:30	10	11K <b>Hanging of the Backdrops</b> Major Work Day 9AM to 3PM <b>EVERYONE is NEEDED</b>
12 Costume Parade 2:00	13K Full Run 7:00	14K Dress Rehearsal 7:00	15 Dress Rehearsal 7:00	16K Dress Rehearsal 7:00	17 Performance Call <b>5:30</b> Circle <b>6:25</b> Curtain <b>7:00</b>	18 Performance Call <b>5:30</b> Circle <b>6:25</b> Curtain <b>7:00</b>

19 Performance Call <b>12:30</b> Circle <b>1:25</b> Curtain <b>2:00</b>	20	21	22	23 Performance Call <b>6:00</b> Circle <b>6:35</b> Curtain <b>7:00</b>	24 Performance Call <b>6:00</b> Circle <b>6:35</b> Curtain <b>7:00</b>	25 Performance Call <b>6:00</b> Circle <b>6:35</b> Curtain <b>7:00</b>
26 Performance Call <b>1:00</b> Circle <b>1:35</b> Curtain <b>2:00</b>  <b>SET STRIKE!</b> <b>WE MUST TAKE</b> <b>DOWN</b> <b>BACKDROPS</b> <b>AFTER SHOW!</b>	27 Finish Set Strike 6:00	28	29	30	30	