

Piano Conductor

Guitar
Bass
Fiddle
Ukelele
Basket

Smoke on the Mountain

by April Anne Nye

Arrangements: Mike Craver and Mark Hardwick

08 - The Filling Station**CUE:**

BURL. We're just going to have to wait a while for the screen wire.

SANDERS FAMILY. Yes, sir.

(GO)

BURL. That bottle cap's still stuck in the siding.

Next time you're up on Highway 11, pull in.

I'll show it to you. (GO ON)

$\text{♩} = 88$

Burl

Peo - ple used to talk a - bout the fire Back

Guitar G

2 3

then they had a great de - sire to see God's hand at work in the midst of

G D D

Bass

4 5 6 7

them, but it seems that since I've got - ten old - er, folks'

Fiddle

G G

8 9 10 11

08 - The Filling Station - p.2

8 hearts have grown a lit - tle cold - er. It's time to get our hearts filled once a -

12 13 14 15

G D

This musical system covers measures 12 through 15. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part has a G chord at measure 13 and a D chord at measure 14. The piano accompaniment consists of a bass line with eighth and quarter notes. The vocal line has a melody with eighth and quarter notes, including a phrase 'It's time to get our hearts filled once a -'.

8 gain. Bring them

16 17

D D

This musical system covers measures 16 through 17. It continues the vocal line with lyrics 'gain. Bring them'. The piano accompaniment continues with a bass line. The guitar part has a D chord at measure 16 and a D chord at measure 17. The vocal line has a melody with a long note in measure 16 and a phrase 'Bring them' in measure 17.

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Burl
in _____ to the fill - ing sta - tion, let 'em get a

**Vera
Denise**

**Dennis
Stanley** Bring them in fill - ing sta - tion.

(all double stops when two notes written)

G (+Ukelele) **G**

18 19 20 21

Basket

taste _____ of good old - fash - ioned true sal - va - tion, bring 'em to the

Let 'em get a taste. fash - ioned true sal - va - tion

D **D** **G**

22 23 24 25

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spout where the glo-ry flows out. It - 'll make 'em shout— ev - 'ry-thing is
It - 'll make 'em shout—
It - 'll make 'em cry

G Em

26 27 28 29

free it - 'll ne - ver run out at the fill - ing sta - tion.
free it - 'll ne - ver run out at the fill - ing sta - tion.
free it - 'll ne - ver run out at the fill - ing sta - tion.

Am7 D G

30 31 32 33

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8

Burl

I can

Am7 D G

34 35 36 37

8

see the world a-tum - blin' and a-search - in', look - ing for an an - swer that is cer - tain. It's

G G

38 39 40 41

8

up to us — to share God's love with them. — Go —

Vera

them. —

D G G

42 43 44 45

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Burl

8 out in-to the hedg - es and the high - ways. Share the love of Je - sus with the un - saved. Go

Stanley

out in-to the hedg - es and the high - ways. Share the love of Je - sus with the un - saved. Go

G

46 47 48 49

8 out in-to the na - tions no more he - si - ta - tions, com - pel them to come in. Bring them

out in-to the na - tions no more he - si - ta - tions, com - pel them to come in.

D D D D

50 51 52 53 54

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Burl

in to the fill - ing sta - tion, let 'em get a

Vera
DeniseDennis
Stanley

Bring them in fill - ing sta - tion.

G

G

55 56 57 58

taste

of good old - fash - ioned true sal - va - tion, bring 'em to the

Let 'em get a taste.

fash - ioned true sal - va - tion

D

G

59 60 61 62

08 - The Filling Station - p.8

spout where the glo - ry flows out. It - 'll make 'em shout — ev - 'ry-thing is

It - 'll make 'em shout —

It - 'll make 'em cry

G Em

63 64 65 66

free it - 'll ne - ver run out at the fill - ing sta - tion. Ev - 'ry-thing is

free it - 'll ne - ver run out at the fill - ing sta - tion.

free it - 'll ne - ver run out at the fill - ing sta - tion.

Am7 D G G

67 68 69 70

free it - 'll ne - ver run out at the fill - ing

free it - 'll ne - ver run out at the fill - ing

free it - 'll ne - ver run out at the fill - ing

Am7 D

71 72

-59-